



THE ARTS SCHOLAR

Issue No 24 Spring 2017



Treasures in our pockets See pages 6-7



THE WORSHIPFUL COMPANY OF ARTS SCHOLARS

FURNITURE MAKERS' HALL, 12 AUSTIN FRIARS, EC2N 2HE
MASTER

Tom Christopherson
UPPER WARDEN

Dr Loyd Grossman CBE, FSA, DPhil
MIDDLE WARDEN

Paul Viney ASFAV
RENTER WARDEN

Georgina Gough
DEPUTY MASTER
Alastair Leslie TD

PAST MASTERS

Alderman Ian Luder

Nicholas Somers FNAVA, FRSA

Christopher Claxton Stevens

Philippa Glanville OBE FSA

Mark Bridge Trustee

The late Dr Geoff Egan FSA

The late Jonathan Horne MBE, OStJ, FSA

Geoffrey Bond OBE, DL, FSA Trustee

The Rt Hon. Lord Brooke

of Sutton Mandeville CH, FSA

Court of Assistants

Graham Barker Hon Treasurer

Roderick Caxton-Spencer Chairman Membership
Committee

Deborah Charles

Alan S. Cook Chairman Events Committee

Mary Foster

Miriam Kramer

Maureen Mellor FSA

Toby Parker Chairman Education Committee

Guy Schooling Chairman Charity Committee

Colin Sewell-Rutter FRSA

John Spanner TD Trustee

Roy Sully Chairman Finance Committee

SENIOR LIVERYMAN – David Needham

CLERK – Chris Booth

BEADLE – Geoff Fairfax MBE

CHAPLAIN – The Rev Canon Roger Hall MBE

ALMONER – John Hudson MRICS

NEWS

How our charitable funds are being used

Each year The Arts Scholars Charitable Trust, advised by the Charity Committee, makes donations of as much as £50,000 in support of good causes, following the guidelines set out below*.

This year the major grant approved by the Trustees was the sum of £5000 to The Charterhouse, London.

The Charterhouse has very recently opened its doors to the public for the first time since 1348, when it started as a cemetery for those who died in the Black Death. It was founded as a Carthusian monastery and is now an almshouse for a number of retired men (women are now to be admitted), who are poor and in need of help and perhaps medical care.

When David Needham visited The Charterhouse on behalf of the Trustees earlier this year, he was very impressed: "Dominic Tickell and his team have done an amazing job in making the Charterhouse one of the great destinations to visit in London.

"He very kindly gave me a personal guided tour and, of course, I was particularly interested in the Learning Programme, to which our donation had been directed. The money has been spent very well, as the Learning Room is a splendid space with facilities for up to 35 students of every age group, with chairs, tables and everything necessary for making learning a comfortable and rewarding experience."

"The main funding for the project was a £4.2million backing from Heritage Lottery, but, until the Ironmongers Company made a donation, the only livery companies involved were the Mercers and the Arts Scholars. Our donation, although quite small in comparison to the whole cost, was nevertheless very much appreciated and Dominic Tickell made a point of stressing to me that he would always welcome a visit from members of the Arts Scholars.

"The development of the square in front of the Charterhouse will be of great interest



Year Six pupils from St Andrew's Primary School, London N1 taking part in a pilot session at The Charterhouse last December.

to garden planners and I think it will become another beautiful London square with the plane trees and a particularly fine bower or pavilion, with the coats of arms of the four main benefactors having been laid out in coloured stone as the floor of the bower – a substantial work of art in itself."

In addition to this worthwhile project, the Trustees have continued to support the work of the Mary Rose Trust in Portsmouth and, closer to home, they have made a one-off grant of £1000 to the Light Cavalry (Honourable Artillery Company) for the upkeep of their tunics.

This unit, of which a number of Arts Scholars are members, has a special relationship with our Company, providing a carpet guard at a number of our formal events each year.

*Guideline categories for charitable giving

1. For education and research within the fields of decorative and historic arts.
2. For charitable causes promoted by The Lord Mayor of the City of London.
3. To support adopted units in Her Majesty's Armed Service.
4. To support institutional exhibition and publishing initiatives within the fields of the decorative and historic arts.
5. Support any other categories that the Trustees deem worthy of consideration.

MESSAGE FROM THE MASTER

It has been a year to remember

Here I am on the home run and Loyd Grossman will now be clearing his desk for a full and exciting year. For me it has been a great pleasure to experience the vibrancy and enthusiasm across our growing Livery throughout my year.

The two excellently attended Admissions Ceremonies for new Liverymen and Freemen underlined the great variety of interests and depth of expertise across our membership, a point also emphasised by the Pocket Lunch held at Ironmongers' Hall in March, where we were treated to short presentations on items from Zeppelin china to a Georgian tongue scraper (no one managed to identify that one!).

Our Charitable Trust has been going from strength to strength under the guidance of our trustees, backed up by the Charity Committee under Guy Schooling and the new Investment Advisory Committee under Graham Barker. Going forward we will have a report on the Charity's activities in each Newsletter, but of particular note at this point are the two "Arts Scholars MA Awards", being put in place with each of Sussex and York Universities for the 2017-18 academic year, where a combination of Arts Scholars Trust money and generous matched funding from the Universities has enabled us to support four post-graduate students in art history-related fields. This has taken over a year's visiting, reviewing and assessing by a joint team from the Charity and Education Committees led by Colin Sewell-Rutter and Toby Parker.

At our Annual Dinner at Drapers' Hall we made presentations to support Mito Matsumaru and Sophie Croft in their studies at West Dean and I look forward to reading about their projects in the Winter Newsletter. We also presented the Arts Scholars Cup and an award to Company Under-Officer Claire Scott of the University of London OTC, and it is good to see this affiliation develop.

At the dinner we were also honoured with a thought-provoking speech by Admiral Sir Tim Laurence in his role as Chairman of the English Heritage Trust, illustrating many areas of common interest and concern.

Our Livery now accounts for a little more than a third of the Company and I strongly encourage all Freemen to consider stepping up to the Livery with all the additional benefits that will entail. Our first exclusively Livery Dinner was a very jolly affair at Painters' Hall in November and we are much looking forward to the next at Tallow Chandlers' Hall on October 30th, when the second Livery Prize will be awarded to the Liveryman (not on the Court) who has contributed most to Company life and activities.

In the meantime, I commend to all members the Senior Liveryman David Needham's Friday Fish and Chip Lunches. These are small, informal gatherings at the Little Ship Club to allow Freemen and Liverymen to get to know each other and a lovely way to end a busy week, overlooking the Thames with a glass of something chilled. Do get in touch with David if you would like to join us.

David's contact details are of course in the members' section of our website www.artscholars.org (members' log-in details available from the Clerk). We are in the process of a complete redesign of the website to provide more space for interesting company and charity information.

I am delighted that two persons of considerable eminence have



Alderman and Sheriff William Russell with the three Arts Scholars award winners at the Annual Dinner on January 23rd. Sophie Croft, left, and Mito Matsumaro, right, were presented with the two West Dean Conservation Awards. Claire Scott, centre, was the winner of the University of London Officers' Training Corps award for the best cadet of the year. See page 9 for more on the dinner.

accepted our invitation to become Honorary Liverymen of the Company. The Rt Hon. Lord (Chris) Smith of Finsbury PC was well known as an advocate for the arts as Secretary of State for Culture, Media and Sport and is now the Master of Pembroke College Cambridge, and delivered an excellent speech to our Annual Dinner in 2016. The Rt Revd. and Rt Hon. Richard Chartres KCVO has recently retired as Bishop of London, from which he will of course be enormously missed, and is remembered in our Company for two wonderful speeches at dinners in years past; we are very pleased that both have agreed to join us in this honorary capacity.

Away from the Company, there have been excellent dinners with the Fishmongers, Coopers, Apothecaries and Information Technologists, as well as with the University of London OTC, and lectures with the World Traders, Carpenters and the City Charter Panel. In addition there were wonderful services at St Bartholomew the Great celebrating 600 years of the Cutlers and at St Paul's celebrating 500 years of the Carmen, not forgetting the United Guilds Service, which was preceded by the Lord Mayor's Banquet for Masters, Upper Bailiffs and Prime Wardens at Mansion House and followed by lunch with the Apothecaries.

The Mistress has much enjoyed representing the Company (inter alia) at two Mansion House lunches and at a private view at The Queen's Gallery on the evening of our Admissions Ceremony. Last week, Katie and I were also privileged to be invited to join a small group receiving a tour of the Royal Library and Bindery at Windsor Castle – fascinating.

In what has been a busy year I should like to thank the members of our Court and its various committees, who give freely of their time and expertise and without whom we could not have such an active Company. Committee membership is really where the Company's life is most fully experienced and I recommend it – our committees are active and fulfilling, each with its own character and a long distance from the committee experience one might have experienced elsewhere!

I should also like to thank the two Clerks with whom I have had the pleasure of sharing this year. Georgie, as everyone knows, has been a mainstay of the Company since its inception and aren't we lucky that she remains as a Warden. Chris picked up the reins so quickly and efficiently it seems surprising that he only joined us at the end of January. Along with Loyd and the new Wardens at our head, we will be in good hands.

The Master

MEMBERS' NEWS

In the ski tracks of Captain Scott

In December 2016, Liveryman Ronald Munro Ferguson walked to the South Pole and sent back this dispatch:

"I have always been interested in Antarctica and its exploration, so I decided to visit the continent to experience it for myself. I planned to ski from the 89th parallel to the South Pole, a journey of 70 statute miles organised by Antarctic Logistics and Expeditions.

Temperatures at the South Pole in December range from -25C to -40C with wind chill down to -50C. The Polar plateau is at 9,300 ft above sea level but because of the low atmospheric pressure it has a physiological altitude of 11,000 ft. I therefore had to participate in a training programme for 9 months before attempting such a venture.

I arrived in Punta Arenas, Chile on December 5th where all the equipment was checked. On December 7th we flew the 1,883 miles to Union Glacier camp in a Russian transport plane, landing on an ice runway.

There were two teams on the expedition, one of 4 and we were 6, each with a guide. We spent a couple of days at the camp testing our clothes and equipment and on December 9th flew by ski aircraft a distance of 600 miles to 89 degrees South.

The journey with our sledges took 7 full days and was physically demanding because of the cold and altitude. Much of the snow was sculpted by the wind into steep ridges called sastrugi which added to the challenge. We were standing on an ice sheet almost 2 miles thick. On



Pulling sledges on the way to the South Pole.

three occasions we heard the ice beneath us move which resulted in a loud cracking sound rather like a high-powered rifle shot, except louder. Rather alarming, but we saw or felt nothing.

We had mixed weather: sometimes sunny, sometimes cloudy, sometimes foggy and sometimes windy but always cold. We travelled with every part of our skin covered up.

Seven of us reached the pole on December 17th and were the first skiers to arrive that season. The other three had to withdraw due to frostbite, altitude sickness and double-pneumonia respectively. They were airlifted out on the third day.

I wouldn't describe the expedition as fun but it was a worthwhile experience to stand where Scott and Amundsen had been just over 100 years ago."

Ronald Munro Ferguson

Beating the French at their own game



In March this year liveryman Mark Dennis was invited to a surprising event - a French defeat commemorated by the French themselves on their own soil. The venue was Aire sur l'Adour in south west France where in 1814, the British pursued the retreating French armies they had fought in Spain.

Portraying Lieutenant General Sir Rowland Hill, Mark braved high winds and hail that had cancelled carnival events elsewhere in the region to parade with his troops of Portuguese (real) and British (mostly Spanish). Plaques were unveiled, battles fought and the triumphant 'British' joined the other participants for a celebratory meal in the local library where an exhibition on the battle was on display.

Mark's wife Victoria resolutely remained on the side of the French!



Freeman (now Liveryman) Paul Crane during his admission to the Freedom of the City of London at Guildhall in February. Anyone who wishes to take this important step towards becoming a Liveryman should contact the Clerk.



Arts Scholars finished as the top team at the Gunmakers' Riflemen's Day event at Bisley on April 25th. Left to right: Mark Bridge, Alan S. Cook, Alice Gran Stimpson, Derek Stimpson and Nic Somers.

Rediscovering Hagia Sophia in Istanbul

To many familiar with Istanbul in Turkey, the title of this article might seem ridiculous: the dome of the 6th century cathedral dedicated to Hagia Sophia ('The Wisdom of God') today towers above the 'old city' of Istanbul (formerly the Christian Eastern Roman, or 'Byzantine', capital city of Constantinople) as it has for almost 1,500 years. Having attracted scholars since the Renaissance, the Byzantine cathedral is probably one of the world's most studied buildings.

So, when a Czech colleague (Dr Jan Kosteneč) and I received an offer from the Turkish authorities to conduct a new archaeological study of Hagia Sophia, it seemed unlikely we would find anything much that was new. However, previous scholars had focussed on the church itself, giving little attention to the buildings which, written sources tell us, once surrounded it. So we decided to see if anything of those surrounding structures could be identified.

This proved timely. Restoration of the Byzantine church building had removed a lot of plaster from both its external and internal walls, revealing traces of long-demolished buildings once physically connected to the church. Using this evidence, it was possible to see that, in the Byzantine period, a massive two-storey rectangular brick structure stood just southwest of the surviving church building. This building's roof had three vaults, in its walls were round-headed windows, and an impressive triple doorway led from the church into a large hall, perhaps reaching to the full height of the building, with rows of smaller rooms along its sides. Overall, it had been an impressive structure and can be confidently identified using written sources as the 'lost' Patriarchate of Byzantine



Constantinople, the administrative centre of the Orthodox Church for over a millennium. The large hall may even have been that used for the Second Council of Constantinople, a key moment in Church history.

On the other, northern, side of the surviving church building, earth-moving by the museum authorities revealed the foundations of another rectangular Byzantine building. This showed evidence of a close association with the use of water, and stood exactly where Byzantine texts say the cathedral's main baptistery, the 'Great Baptistry', had been located. Other newly-exposed archaeological features show that the building just south of the church today called the Baptistry was probably built as a reception room for the Patriarchate, alongside which it would have stood, and only later used for baptism.

Finding evidence for two of the Byzantine city's most important 'lost' buildings came as a surprise, of course, but even more surprising was that stripping plaster from the walls of what was believed to be an Ottoman vestibule inside the standing building (where we had expected to find nothing new) showed that it was actually built as part of the Byzantine church, requiring that even the plan of the church had to be redrawn.

So much for working on a site where everything was already found!

Ken Dark

Help children make music – support the City Dip

The City Dip charity swim is one of the regular events in the Lord Mayor's Appeal programme, and a team of Arts Scholars plans to take part for the second year.

This year the theme is "Educate, Support, Inspire" and the beneficiaries are The London Symphony Orchestra, Music in Hospitals and Cathedral Music Outreach. The LSO's Discovery Programme is the principal beneficiary and provides disadvantaged children and young people the chance to engage in music-making to make a positive change in their lives. The City Dip is a great opportunity to contribute to the appeal and even perhaps to take part.

The team will swim 5km at the pool at Golden Lane in the City. We hope to raise sponsorship to contribute to the appeal. We plan to participate on Friday 2nd June in the early evening. If you would like to contribute please refer to the Company of Arts Scholars' page on the Just Giving website (www.JustGiving.co.uk "ArtsScholars" or "Isabella Corble"). If you would like to swim please contact Mary Foster (mary_foster@live.co.uk, tel 07702 421069)



More for the well-dressed Arts Scholar

We have a splendid range of insignia and accessories for members. There are ties and bow ties for Freeman and Liverymen, a brooch for ladies, Mithras pins in silver (for Freeman) and gilt (for Liverymen) and cufflinks for all members.

There is also the new committee tie for committee members and Court Assistants, left, designed and generously funded by Loyd Grossman

Order forms are available on the website, or contact Mary Foster direct on mary_foster@live.co.uk or by post to 163 Ashley Gardens, Emery Hill Street, London SW1P 1PD

EVENTS

Arts Scholars unpocket their treasures at Ironmongers' Hall

On March 13th we held our second pocket lunch, to which members and their guests are invited to bring something old and interesting to stimulate conversation over the incomparable roast beef at Ironmongers' Hall. It was a sell-out occasion with the Arts Scholars' table stretching the length of the hall. Among those present we were delighted to see Brian McElney who was the inspiration for these events when he brought a Ming cane handle to our first Common Hall lunch a couple of years ago. This and a selection of other pocket treasures are shown below.



Ming cane

Brian McElney brought this Imperial Ming ivory cane handle in the form of an Asian lion which he acquired for HK\$3600 in the 1970s. The Chinese Emperor used to give canes to his senior mandarins when they reached the age of 70. The cane was surmounted with an animal if it was presented to a military mandarin or with a bird if it went to civil mandarin, with the species appropriate to their rank.

Brian said he had seen several with bird finials but only this one example of a military cane handle, making it a great rarity. An inscription on the underside, probably the recipient's name, is now illegible.

800 BC bronze



The oldest object circulated at Ironmongers' Hall emerged from the pocket of Loyd Grossman in the form of this Iron Age bronze animal fragment thought to have been made in NW India around 800BC.

Stylish cup from the age of the German airship



Mark Dennis produced this diminutive coffee cup, manufactured by Heinrich-Elfenbein-Porzellan for the Deutsche Zeppelin Reederei c.1936.

These stylish cups were made deliberately fine and lightweight to minimise the loading of the German passenger airships Graf Zeppelin and Hindenburg.

The design on the cup is the later pattern but, unlike the airships themselves, it is not marked with a swastika. Hugo Eckener, director of the Reederei, was anti-Nazi and this may have been his achievement.

This cup does not bear the name of one of the airships and would have been used in the departure lounge.



2d cartwheel

John Spanner unpocketed this cunning hiding place created from two cartwheel twopences. One coin was hollowed out and given a female thread, and the other sliced in half horizontally and given a male thread. These items are generally known as "smuggler's boxes" although, as John said, it is difficult to think what might have been smuggled inside them.

The cartwheel two-pence from which these were made was a pocket-unfriendly 2 ounces of pure copper (the metal value being the coin's face value), minted in 1797 by Boulton and Watt in Birmingham.

Cartwheels were unpopular because of their weight, but were often used as 1 and 2 ounce scale weights. They were replaced in 1805. Two-penny coins were not produced again until decimalisation in 1971.

Edward East dial



Georgina Gough had this mid 17th century brass clock dial by Edward East, who was twice Master of the Clockmakers' Company. Clearly this dial, with a narrow chapter ring, has been adapted from a watch with phases of the moon, day and month apertures, circa 1655-60. A historical document rather than just a clock dial.

Britain's usurper emperor Carausius



Graham Barker brought along this denarius (20mm in diameter) of the usurper emperor Carausius who declared himself emperor of Britannia and ruled from 286 to 293 AD.

The obverse is unusual as the portrait bust of the emperor shows Carausius holding a globe which may have been intended to portray his power over the earth and the cosmos.

The reverse shows two standing figures: a personification of Britannia welcoming the emperor Carausius.

The reverse legend is EXPECTATE VENIES (Come thou long awaited one) which is thought to be a quotation from Virgil Aeneid Book II (line 283): "Quibus Hector ab oris expectate venis? (From what shores do you come, Hector, long awaited one?)."

The exergue displays the letters RSR which, as Guy de le Bedoyere has shown, stands for REDEUNT SATURNIA REGNA (The Golden Age Returns) a quotation from Virgil's Fourth Eclogue.

Both these quotations can be seen to be part of the "spin" to legitimise his rule and to present Carausius as a messianic figure.

EVENTS



The Queen's Silver Pass

Wynyard Wilkinson had brought along a silver safe conduct pass issued to the Chancellor of the Duchy of Lancaster. Originally called a 'carriage pass', this item was introduced in Britain in the mid 19th century to ensure that the carriage of Queen Victoria's mistress of the robes was given such assistance by the police as would enable it to proceed without interruption. The pass was soon also given to ambassadors.

From time to time the design was changed, and in the 1930s it was decided to make it in silver, as this example is. In the late 1970s the high price of that metal resulted in the pass being made of red leather, but it is still called a 'silver' pass.

It is issued on the authority of the Commissioner of the Metropolitan Police Service and, other than in the case of members of the Royal Family, to the post rather than the post-holder. Besides ambassadors and high commissioners, such a pass is carried by members of the government, ex-prime ministers, and other specifically designated 'special people'.

'Mad' Jack Fuller

From Mark Bridge's pocket came this bronze funeral medal of Jack Fuller (1757-1834), a Georgian eccentric who now lies buried beneath a 25ft pyramid in the churchyard of the little East Sussex village of Brightling.

'Mad' Jack Fuller was a well-known eccentric who created a landscape dotted with follies around Brightling, including a hermit's tower and a 65ft obelisk, as well as his pyramid tomb which he built in 1815, nearly 20 years before his death.

In 1810 Fuller, then MP for Sussex, was taken into custody by the Sergeant at Arms in the House of Commons after a drunken tirade against the speaker that put an end to his parliamentary career. After that he turned increasingly to philanthropic work. Among his legacies are two professorships at the Royal Institution which he funded and the survival of Bodiam Castle, which was about to be demolished for its stone until Fuller bought it. This medal, with its fine portrait bust by William Wyon, was first produced to mark his purchase of Bodiam, with a view of the castle on the back. A few years later, with a simple inscription on the reverse, it served as a funeral medal, with 50 issued in silver for the more distinguished mourners.



Here is The Smallest English Dictionary in the World



an Tough brought this tiny English Dictionary in a silver case that had belonged to his wife's great grandmother.

The dictionary was published by David Bryce and Son of Glasgow. Inside is a picture of Dr Johnson and a small dedication which reads: "Dedicated by the publisher to Mrs Kendal in appreciation of kindly encouragement given to the production of tiny articles, of which she has a unique collection"

David Bryce started producing miniature books in 1870 and the company continued under the guidance of his son until the First World War. The miniature books made the company a global success and it is believed they produced 40 different titles over 50 years.

The Smallest English Dictionary in the World was the most successful but the company also published foreign language dictionaries, the New Testament and the Koran.

They were protected by the famous lockets with built-in magnifying glasses manufactured by Sampson Mordan - most famous for registering the first patent for a propelling pencil.

This particular case is stamped Sampson Mordan & Co and hallmarked London 1893. By that time the business had passed to Augustus Mordan, son of Sampson, who was now in partnership with Harry Lambert Symonds.

The real mystery objects



The assembled brains of the Arts Scholars were defeated by this late 18th century silver mystery object from Paul Viney.

Once the guesses, ranging from sugar-tongs to tweezers, had been exhausted, Paul revealed that it is, in fact, a tongue-scraper - an essential to be packed along with the Alka Seltzer for the morning-after-the-night-before. We were assured that it still works as well as it did more than two centuries ago.



Paul's tongue scraper was not the only mystery object to baffle the lunch guests. This late 18th century turned item from the extensive treen collection of Nicholas Somers proved equally inscrutable. The purpose of the implement, which is 8in long with a hole drilled in the end, only became clear when Nicholas tucked it under his arm and demonstrated how it was used to hold a third needle when knitting stockings in the round.

MEMBERS' PUBLICATIONS

Magnum Opus Anglicanum

The Age of Opus Anglicanum: a Symposium, Ed. by M. A. Michael, Harvey Miller. ISBN: 978-1-909400-41-2

Arts Scholar Michael Michael, research fellow at the University of Glasgow, has produced a splendid book relating to a seminar held to celebrate the essentially English works known as Opus Anglicanum. Like Nottingham alabasters, English needlework was one of our earliest exports and, because of its ecclesiastical destinations, many are still well preserved in churches and cathedrals in Europe (and beyond).

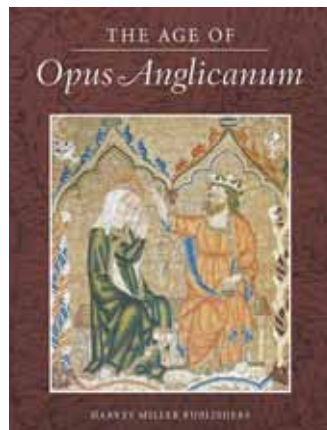
The earliest works date from c.1200 and are surprisingly fresh. As with the generic term Limoges, used to refer to most medieval enamels, it is possible that not all Opus Anglicanum emanated from England and there is more research to be undertaken.

Written by eminent art

Hidden Gems

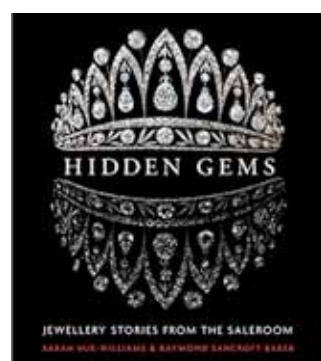
Hidden Gems: Jewellery Stories from the Saleroom by Raymond Sancroft-Baker and Sarah Hue Williams. ISBN: 978 1 910065 99 0 £35

This is a very different kind of jewellery book. The hidden gems of the title are not the glittering stones themselves, but the human stories that lie behind them, relayed in a series of 40 stories. The result is an intriguing blend of art, science, history and psychology, tracing the lives of jewels and all those connected to them. The authors have brought their considerable knowledge and experience of handling jewellery and gemstones to compiling a beautifully illustrated book of stories in which the jewels are



historians, it covers many aspects of the genre, from Edward III's wardrobe accounts where names of workers are listed as well as the commissions that were ordered, to a section on funeral cloths or palls, many of which still belong to City of London Livery Companies, such as the Fishmongers, the Vintners and the earliest (1476 to 1500) preserved by the Parish Clerks.

The golden age of Opus Anglicanum seems to have been the 14th century with wonderful examples of copes (Syon, Madrid), seal bags, chasubles and orphreys and my favourite piece, the arms of Normandy beautifully sewn in gold and silver thread.

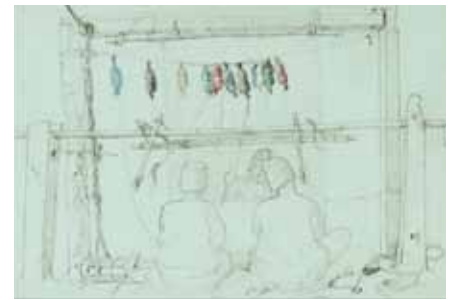


not always the most expensive or important to have passed through the saleroom. Instead, they focus on those that have an intriguing history or provenance attached to them. These stories have never been published before, and all of them, we are assured, are true.

All enquires to raymond@sancroft-baker.com who will be delighted to organise a signed copy to be sent.

EVENTS

John Lockwood Kipling at the V & A



Right: one of Kipling's sketches of Indian artisans

On February 23rd, a group of Arts Scholars assembled at the Victoria & Albert Museum for the long-awaited exhibition celebrating the life and work of John Lockwood Kipling.

Our host for the introductory talk was Julius Bryant, a scholar already well known to Arts Scholars as a result of the excellent Mithras lecture he gave in 2014 when he had just returned from Pakistan following in the footsteps of Lockwood Kipling.

The reputation of this remarkable artist, designer, teacher and museum curator has been somewhat eclipsed by his son Rudyard's achievements, but his true significance was revealed by the hugely informative display of objects illustrating his wide-ranging activities.

Shaped by the Arts and Crafts movement, Lockwood Kipling moved to India in 1865 to take up a professorship at the Bombay School of Art. A champion of traditional craft customs, he was later appointed principal of the new Mayo School of Industrial Arts (now Pakistan's National College of Arts) as well as the curator of its museum in Lahore.

He spent many years documenting the processes of local artisans in the northern provinces of British India, producing a unique cultural record. He collaborated with Bhai Ram Singh to create Indian-themed rooms for the British Royal family at Bagshot Park and Osborne House. His work can also be seen in the frieze which encircles the John Madejski Garden at the V&A.

Yale University Press has published a comprehensive catalogue, which is the first book to explore the full spectrum of the accomplishments of this outstanding Victorian.

Roderick Jellicoe

Mad, bad and dangerous

The third Anthology of Skills event broke new and surprising ground as we found ourselves 'Mad, Bad and Dangerous to Know' in No. 1 Court at Old Bailey, with a dock full of judges and a bench lined with our speakers under the masterful chairmanship of our own Judge Wendy Joseph QC, who gave us a chilling account of the Newgate Prison and the courtroom complete with the original 'Newgate Knocker'.

There followed Clive Stewart-Lockhart with an account of Richard Dadd, a murderer, madman and artist, then Alan C. Cook with tales of highwaymen (and an antique a pistol that he had somehow managed to clear through security), Viv Lawes giving an emotive account of the struggles of the Suffragettes, Geoffrey Bond adding tone to the vulgar brawl with a consideration of Lord Byron and, rounding off the formalities in style, Judge John Bevan QC with the story of the art fraud by Myatt and Drewe and the display of the 'Legitimate fake' painting of a Giacometti complete with the arch forger's prison number.

Lively discussion continued at the wine reception that followed – under Chatham House Rules, of course.

Mark Dennis

EVENTS



Dinner at Drapers' Hall

Arts Scholars and their guests gathered in record numbers on January 23rd at Drapers' Hall, above, for the 12th annual dinner. Our principal guest was Vice Admiral Sir Timothy Laurence KCVO CB ADC(P), above left, and the Master made a presentation to our retiring Clerk, left. Her gift from grateful members was a piece of Boscobel oak for her collection and a cheque for over £9000. The evening concluded with a stirrup cup kindly sponsored by Sworders Fine Art Auctioneers.



Rosamond Clayton, Justin and Tessa Evershed-Martin



Barbara Newman, Sue Cato, Lennox Cato



Martin Biddle, Ken Dark, Martin Allen



Adrian Barnes, Sally Barnes, Victoria Double, Emma Double



Simon Westman, Patricia Burgin, Mark MacKenzie



Robin Wilmington, Miyoko Stephenson, James Drabble, Peter Thomas



Graham and Genevieve Mather



Neil Redcliffe, Alan S. Cook, Deborah Black, Paul Viney

OBITUARIES

Stephen Jarrett



Louis S.A. Jarrett of Witney Antiques (Est. 1963), better known as Stephen to his friends and those in the antiques trade, died on March 11th, aged 80.

In his younger days Stephen completed 3 years' National Service at RAF Debden, Essex in the early 1950s. Later the family moved from Kent to Witney where Stephen started work at A.C. Nielsen, a global information company in Oxford.

During this time his wife Joy had started selling antiques out of their garage. Her small enterprise proved rather successful and in view of this Stephen resigned his job and acquired premises in Corn Street, Witney, where they specialised in fine Georgian furniture and objects, particularly tea caddies, clocks and, more recently, important needlework and embroideries.

They issued catalogues for their exhibitions, many of which are still available, eventually moving across the street to larger premises. Witney Antiques will continue to be run by Joy and the family.

As a young man, Stephen was a keen sportsman and cricketer, and in later life an avid follower of test matches, as well as a seasoned world traveller and fly fisherman.

He was always optimistic, competitive and enthusiastic about the various projects which he liked to have in progress, and these included a share in a race horse that won £24,000 in prize money. Alongside this there was still time for his charitable works which included supporting West Dean College amongst others.

Besides being a member of the BADA and the Clockmakers' Company, Stephen was an early member of the Arts Scholars having joined in 2006 and taken up the Livery in 2014.

The large congregation at St Mary's Church, Witney for Stephen's funeral, was a testament to the esteem in which he was held.

John Hudson (Almoner)

Ivor Noël Hume



Ivor Noël Hume OBE FSA died at his home in the USA on 4th February. In recognition of his unparalleled contribution to the archaeology of the City of London he was made an honorary life member of the Arts Scholars and was a regular contributor to this newsletter.

Having almost single-handedly ensured the survival of many of the Roman sites uncovered during the London Blitz, he went on to pioneer a completely new type of archaeology at Colonial Williamsburg in the USA.

Born in London in 1927, he studied at Framlingham College and St. Lawrence College, and volunteered for the Indian Army in World War II. After demob his burning ambition was to be an actor and playwright, but he literally stumbled into the role of accidental archaeologist when he found himself the sole employee at the City's Guildhall Museum in the summer of 1949.

Amongst the rubble of post-war London he continued as the only salvage archaeologist for the next seven years. His learning experience among the bomb sites was swift and arduous and resulted in the discovery of Roman buildings all over London.

Among them were the Lloyd's property in Lime Street, the Bank of South America building, The Mithras Temple site at Bucklesbury House and the Salters' Company site that became the St Swithin's House on Walbrook. His most important solo effort was the discovery and recording of the Roman bath building on the Sun Life Insurance site in Cheapside.

However it was in 1957, when he accepted an invitation to go to Virginia and develop the archaeological programme at Colonial Williamsburg, that his career really took off. Here he all but created the discipline of Post-Medieval archaeology, combining his self-taught archaeological rigour with common sense and a sense of theatre to play a key role in uncovering the reality of early colonial life.

In retirement he continued to add to the long shelf of publications that will be his lasting memorial. He was, above all, a gifted communicator.

NEW FREEMEN

David Baker. A residential property solicitor. He is a collector with eclectic tastes, ranging from Irish Regency furniture, through sculpture (Catalano) to paintings by Russian artists.

Philippa Maitland Dougall. Steeped in Royal Navy connections (both her father and husband were RN), Pippa has a wide interest in antiques in general, and collects furniture and porcelain.

Pandora Mather-Lees. An art historian who has been working in the commercial arts field for some 20 years, conducting arts analysis and research, much of the time with Bridgeman Art Library.

David Ruckert. A retired international banker, David is a Londoner, who began his career in the City. Much of his career was spent overseas.

He collects Canakale pottery; his other arts interests are Orientalist paintings and limited edition prints.

Mr Richard Slater. Richard is a retired solicitor, although he continues part-time as a consultant. He is a collector of British vernacular antique objects (treen, snuff boxes, ceramics etc.)

THE CLERK'S COLUMN

First impressions from the deep end



Baptism of Fire'; 'Thrown in at the deep end'; choose whichever idiom you wish, but life has been somewhat hectic since I took over as Clerk from Georgina Gough at the end of January, with a number of events to arrange, as well as having some very big boots to fill in the routine running of the Company. My thanks go to Georgina for all the help she has given over the last few months to help me get my feet under the table.

At the Court Meeting at Guildhall on 8th March, I gave my initial impressions of the Arts Scholars and will share these with you. I have been tremendously impressed, and relieved, by how friendly and welcoming all the Arts Scholars have been, and thank you for that; it has made the initial few weeks so much easier.

I am also much attracted by two specific traits demonstrated by the Company – its overall relevance to contemporary culture, which gives it an influence in modern society, and the strength in the diversity of skills sets and professions of its membership which translate into a breadth, as well as depth, of knowledge ... and also result in interesting cocktail party conversations!

The use of the word 'contemporary' might have a few sucking their teeth given the Company's focus on historic and decorative arts, but I use the word in the context of current interest in things ancient as well as modern (in cultured society at least!).

Reports on Company main events are carried elsewhere in the Newsletter.

A few that do not appear are:

- We had a good Admissions Ceremony at the Guildhall Club at the end of March, with eight new Liverymen being elevated and eight new Freemen admitted. It was also an opportunity to say

a formal farewell to Georgina as Clerk; the turnout of over 90 was true testament to the affection in which she is held. She was presented with a specially commissioned plate.



- The Arts Scholars were well represented at the United Guilds' Service at St Paul's on 31st March (albeit in the cheap seats at the rear of the Cathedral!). The service was followed by lunch at the Apothecaries' Hall, kindly arranged for us by our Almoner, John Hudson.



- The Master and I also attended the Carmen's Company 500th Anniversary, again at St Paul's; a highly impressive event attended by over 90 fellow Livery Companies. At the reception in Stationers' Hall afterwards, the Master Carman spoke eloquently about the continuing relevance of the Livery Companies within the City, even after half a millennium in existence, and each Livery Company was presented with its own horse and cart – in pewter.

Hopefully you have been receiving the Clerk's updates. When the new Arts Scholars' website is up and running, I hope to stop bothering you so much with emails and put useful information on the website in the shape of a Clerk's blog.

While on the subject of websites, may I make a plea to members to please let me know if any of your contact details change so that I can keep the on-line records up-to-date.



Looking to the future, we have the Installation Ceremony and Dinner at the Vintners' Hall on the evening of Thursday 18th May and Common Hall at Charterhouse on Wednesday 5th July; hopefully both these events will be well supported by Members.

Common Hall, in particular, is an important part of the Company's calendar, when all members have an opportunity to meet each other, hear about the Company's activities and plans, and to put questions to the Chairmen of each of the Committees.

Chris Booth
clerk@artsscholars.org

WOOLLEY & WALLIS

FINE ART AUCTIONEERS

SALISBURY SALEROOMS



From a private collection of Livery badges.
Sold in 2016

ENQUIRIES:

Amanda Lawrence | 01722 424509 | al@woolleyandwallis.co.uk

51-61 Castle Street, Salisbury, Wiltshire, SP1 3SU, UK

www.woolleyandwallis.co.uk