



THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

Winter 2008/9

FOUNDER MEMBERS

The Rt Hon Lord Brooke

Jonathan Horne

Geoffrey Bond

Mark Bridge

Robert Brooks

Robert Butler

Dermot Chichester

Mark Dalrymple

Anthony du Boulay

Michael German

Philippa Glanville

Anna Haughton

Brian Haughton

John Hudson

Valerie Kaufmann

Stephan Ludwig

Nicholas Shaw

Michael Shortall

Kevin Smith

Nicholas Somers

Kim Tassel

Eleanor Thompson

Clemens Vanderven



**Alderman Ian Luder, The Rt Hon The Lord Mayor of London leaving the Guildhall on November 8th.
Lord Mayor's Show: see pages 6,7 and 12.**

THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

FURNITURE MAKERS' HALL, 12 AUSTIN FRIARS,
LONDON EC2N 2HE

MASTER

Jonathan Horne OSTJ, FSA

UPPER WARDEN

Dr Geoff Egan FSA

MIDDLE WARDEN

Mark Bridge

RENTER WARDEN

Philippa Glanville FSA

PAST MASTERS

Geoffrey Bond OBE, DL, FSA

**The Rt Hon. Lord Brooke
of Sutton Mandeville CH, FSA**

Court of Assistants

Christopher Claxton Stevens

Chairman Membership Committee

Ralph Gough

Treasurer and Chairman Finance Committee

Nicholas Somers FRICS, FRSA

Chairman Events Committee

Marie-Françoise Bryan LGSM, LRAM

Robert Butler

Tom Christopherson

Peter Clayton FSA

Alastair Dickenson

Mark Dalrymple

John Hudson

Alastair Leslie

Alderman Ian Luder FCA,

The Rt Hon The Lord Mayor of London

David Needham

Eleanor Thompson

Paul Viney

CLERK

Georgina Gough

BEADLE

Geoff Fairfax MBE

CHAPLAIN

The Rev Roger Hall MBE

Chaplain, H.M. Tower of London



David Starkey's
views on the Lord
Mayor's Collar
– Page 5

Geoff Egan on a
new Medieval
discovery – Page 8



GUILD NEWS

Presentation of Addresses



Left: the hand-hammered Flamingo candlestick which was the Guild's gift to Ian Luder.

Right: Nndi Ekubia, the maker, was able to meet the Lord Mayor at the buffet breakfast which followed the presentation.

EARLY on the morning of the Lord Mayor's Show the Master, Past Master and Wardens of the Guild were amongst those who gathered in the Old Museum at the Guildhall to present a gift to the new Lord Mayor.

The special guest of the Guild at this traditional Presentation of Addresses ceremony was Nndi Ekubia, the silversmith who designed and made the

candlestick presented to the Lord Mayor.

Nndi is a Manchester-born silversmith who works in London, with an established reputation for producing elegant and functional objects raised by hand from silver sheet. Her work is characterised by fluid organic forms reflecting the rhythmic process of their creation.

And the award goes to...



Right: Katherine van Schaik receives her award from the Lord Mayor.

THE Geoffrey Bond Travel Bursary was awarded to Katherine van Schaik who was at the annual dinner to collect her certificate.

She already has a BA in Classics from Harvard, summa cum laude, and is currently working towards a Master's in classical art and archaeology at King's College, London. Her thesis will explore healing practices and rituals in early Christian and pagan art.

The Master has initiated a new

annual award. Each year the Guild will present either a student or tutor at West Dean College with an award and a cheque for £100 in recognition of their contribution to the preservation of our heritage.

The recipient will be nominated by Robert Pulley (Chairman of West Dean). The honour of being the first recipient went to Roger Still who runs the clock restoration courses at West Dean.

This newsletter is sponsored by
Past Master, Geoffrey Bond.

Editor: Mark Bridge
markbridge@antiquetrade gazette.com

It has been a great year – we must keep up the momentum

Why has it taken so long for our calling to form its own Guild? I wouldn't dare to suggest that we are the oldest profession – that accolade has already been claimed – but as dealers in second-hand goods, we must be a close second.

We may have been a bit slow on the up-take, but the Guild is now making up for lost time, and has flourished in the most remarkable way, far greater than ever hoped or expected and our membership now stands at about 160.

It was never a forgone conclusion that our application for Guild status would be accepted by the Court of Aldermen and much preparation was required. We were accepted thanks to the help of our sponsoring Alderman, Mr. Ian Luder, now our Lord Mayor.

There are many ancient Livery Companies who have never had a Lord Mayor in their membership, or not so for several hundred years. We therefore feel incredibly honoured that we should have our first Lord Mayor as a member after only four years. Surely something for the Guinness Book of Records.

For the first time we entered a float in the Lord Mayor's Show in November. Because of our emblem, the head of Mithras, we chose a Roman theme and persuaded the Ermine St. Guard of Roman legionnaires to come and join us.

In order to lighten our war-like appearance, it was decided to mix in a dozen Vestal Virgins. The task of finding suitable young ladies was landed on me, and taking my newfound responsibilities very seriously, I set forth interviewing any likely candidates I came across. Not an easy task as you can imagine when one such young person actually admitted in all seriousness that she didn't think she qualified, until I assured her that the job description was not that critical.

Despite the weather the show was a tremendous success. Everybody kept smiling

and great fun was had by all: thank you to all the supporters and helpers who made the day go so successfully.

Our membership continues to grow. We have indirectly contributed to the Lord Mayor's charities by way of participating in the Lord Mayor's Show.

This year we have sponsored a number of projects including contributing towards the publication of a book through the Museum of London.

We have held our second annual lecture, 'Pirates of the East End' given by Dr Frank Meddens, which proved very popular, being written up by *Country Life* and *The Evening Standard*.

Next year's lecture will be given by Hazel Forsyth from the Museum of London who will talk about the Cheapside Hoard, an amazing discovery of a collection of 17th century jewellery made in the City 100 years ago.

Described as one of the great treasures of Europe, this will be a major event and due to the generosity of the Lord Mayor, the venue for this will be the Mansion House on the 2nd November – an easy date to remember.

The Guild's next goal is to seek Company Status without Livery. However, we need to reach the magic target of £150,000 in our charitable accounts by April next, and then to hold that balance for two years. Everybody please note – although our funds are buoyant we need a bit extra to reach that goal. I am delighted to say that we have another benefactor who will be contributing £10,000, a sum from which we can also claim tax relief. This is a great help but we are still short by about £25,000.

If we don't reach our target by April we will be put back another year in our quest for Company status. So this year more than ever, prompt payment would be appreciated!

Jonathan Horne OSTJ FSA, Master

GUILD NEWS



Paul Viney in the studio with Terry Wogan

Viney's 23rd year for radio charity auction

CONGRATULATIONS to Salisbury auctioneer Paul Viney, who has recently joined the Court of Assistants. For the past 23 years he has run the annual live Children-in-Need auctions on Terry Wogan's Radio 2 show.

This year he raised £502,000, which was the second ever highest total. The highest individual bid was £100,000 for the chance to have a one-to-one guitar lesson with Mark Knopfler of Dire Straits.

Freemen drive sheep



GUILD members Nicholas Somers and John Benjamin were among those who exerted their rights as Freemen of the City of London to drive sheep over London Bridge on September 15.

They joined the Master and around 500 other Freemen who took it in turns to lead a flock of specially trained Romney sheep. The event was organised by the World Traders in aid of the Lord Mayor's Appeal.



Left to right: Geoffrey Bond, Alderman and Sheriff Roger Gifford, Jane Oxenford, Philippa Glanville, The Lady Mayoress, The Rt. Hon. The Lord Mayor, Dr David Starkey, Jonathan Horne, Rachael Horne, Geoff Egan, Mark Bridge, Dianora Bond, Georgina Gough.

Dinner at Girdlers' Hall

THE Guild's Annual Dinner, held at Girdlers' Hall on November 27th was a splendid occasion, with the Pikemen and Musketeers of the HAC in attendance and The Rt. Hon. The Lord Mayor as principal guest. The Lord Mayor spoke first as our sponsoring Alderman, taking delight in the steady progress that the Guild has made, and pointing out that he was wearing the City's rarest and finest chain of office to mark the occasion, a subject that was later taken up by Dr David Starkey.

Having stressed the continuing need for vigilance in maintaining the position of the City of London as a financial centre, The Lord Mayor turned his attention to the largely untapped potential of the City's cultural assets. Referring to the visitors who are "coming up Ludgate Hill and over the Wobbly Bridge in ever increasing numbers", he outlined his vision for regular summer exhibitions at Guildhall, drawing on the combined cultural legacy of the Livery Companies. He hinted at a possible future role for the Guild in helping to deliver to the world "the Cultural City to sit alongside the Commercial and Civic City".

The surprise package of the evening was the Cinque Ports Corps of Drums who marched in to play a medley of tunes between courses. The busiest man in the room was our Beadle, Geoff Fairfax, who shed his official robes to reappear, resplendent in scarlet, at the head of the Corps as their drum major.

It was a colourful evening of good food, good fellowship and shared interests, all preceded by a wonderful Grace given by Rev Jonathan Meyer:

For Kang Hsi and cabriole legs,
 For mezzotints and Fabergé eggs,
 For Damien Hirst and gilded bronze,
 For tin glazes and Augustus Johns,
 For guests and friends at such a time,
 For Master, wardens and flowing wine,
 For all sworn to the fine new City Guild,
 For the food, with which we shall be filled,
 Gracious Lord, we thank you.



Above: Geoff Fairfax prepares the Cinque Ports Corps of Drums for their entry into the hall.

Below: the Corps performing in front of one of the great treasures of the Girdlers' Company, an India carpet presented by a former Master in 1634.



Sally-Ann Newstead, Shirley Meyer and Jonathan Meyer

What's in a chain?

Right: after dinner Dr David Starkey gave an inspirational address on the true value of a nation's tangible assets and relished the opportunity to draw inspiration from one of the City's greatest treasures – the Tudor collar worn specially for the occasion by the Lord Mayor.



The Lord Mayor gave the Guild a great privilege at the annual dinner at Girdlers' Hall when he wore the City's treasured and rarely-seen Tudor gold collar, made up of S-links and enamelled roses, rather than the handsome Victorian copy normally worn at the Lord Mayor's installation and at City ceremonies.

As he himself explained: "A Lord Mayor wears it very, very rarely as it is almost pure gold and very pliable but wear it he can to his mother company and to the Guild he is sponsoring. As you have done me great honour, so I wish to respond."

Dr David Starkey, curator of the forthcoming British Library exhibition on Henry VIII marking the 500th anniversary of his ascent to the throne, sat at Ian Luder's right hand. He was principal speaker and appreciated the chance to talk with characteristic verve about the collar.

Stirring up controversy as ever, he reminded us of the power of film to create retrospective myths. In the past 50 years, a false association of the collar with Sir Thomas More has grown up, based on those evocative scenes in *A Man for All Seasons* where first Cardinal Wolsey on his death bed, and then Sir Thomas More on his disgrace, are stripped of their heavy gold collars, symbols of Royal office, by the Duke of Norfolk who draped them over his arm in a menacing manner. But the Lord Mayor's collar is not Sir Thomas More's collar.

Collars of S-links are mysterious and evocative objects, with a rich and confusing history! But there is no doubt that the Lord

Mayor's collar is a Tudor treasure.

Sir John Alen bequeathed this beautiful piece of goldsmiths' work to the City in 1543. He was a contemporary of Sir Thomas, a Mercer and Lord Mayor, and a classic generous benefactor.

As the chronicler John Stow noted: "He gave to the prisons, hospitals, lazar houses and all other poor in the City, or two miles without, very liberally and long to be recited". He also built a chapel and left a fund to buy coal.

As Sir John served on the Privy Council of Henry VIII, this was presumably the source of his collar. Privy Counsellors had their special service to the Crown marked out by their gold collars, displayed on occasions of state, just as Knights of the Garter wore their collars with pendant Georges, as in Holbein's portrait of Sir Henry Guilford in the Royal Collection.

Gold or silver-gilt S-link collars were worn quite widely both as marks of rank and of Royal service in the 15th and early 16th centuries, as can be seen on tomb monuments, but the Tudor monarchs restricted their use in an attempt to enforce sumptuary rules.

Officers such as the heralds wore simpler and lighter silver-gilt collars. One found by mudlarks on the Thames foreshore some 20 years ago is now in the Museum of London. The city waits or musicians in Kings Lynn and York wore similar collars.

By the 1590s, wearing gold collars had become more restricted, confined for example to senior judges on ceremonial

Continued on page 9



The Lord Mayor with Roger Still of West Dean College.



Simon and Kathryn Berti.



Penny and Philip Chapman.





Pictures by Justin Piperger



The Lord Mayor's Show

The Master led from the front, greeting television interviewers and cheering crowds with equal aplomb. It was his 51st Lord Mayor's Show, though his first in civilian dress.

Despite their relative inexperience, the legionnaires, Vestal Virgins, banner bearers and wardens (not to mention horses, groom and driver) kept right behind him to the end.

Carefully polished helmets began to tarnish, bowler hats were literally filled to the brim, but everyone kept smiling to the end. See back page.



A newly discovered panel from the cult of Thomas of Lancaster

Several members of the Guild have expressed an interest in pilgrim souvenirs, so the opportunity to report here a recent find from a Thames-side archaeological excavation at Riverbank House in the City, funded by Pace (City) Investments and the City of London, and excavated by Museum of London Archaeology, is welcome.

A devotional lead openwork panel, with four scenes from the life and death of ('St') Thomas of Lancaster is so large that it must have been intended to be set up for contemplation in the home rather than worn as a political/religious favour in the manner of most pilgrim badges.

It probably dates from the mid 14th century. It gives, almost in latter-day comic-book style a visual record of the last days of Earl Thomas, cousin and principal political opponent of Edward II during the early 1300s. Thomas was executed in 1322 at Pontefract in Yorkshire following his capture and trial there. The town subsequently became the centre of his popular cult as an unofficial saint.

This remarkably accomplished and complete find is one of the largest known pilgrim souvenirs from the Middle Ages (a couple of small side panels may be missing). It has several parallels, most being small fragments, with a limited but marked focus of finds in the North of England. It is recorded that the king expressed displeasure at the report of some form of devotional image relating to the cult of Thomas which had been set up in St Paul's Cathedral and required that it should be removed.

The British Museum has long held a near-complete six-panelled version in markedly poorer style. This latest discovery has a commentary in slightly garbled French, which for the first time reveals the maker's intended message (a few other fragments have nonsensical jumbles of letters).

Geoff Egan



Above: the episodes depicted in the newly excavated panel are to be read clockwise – top row left to right, then lower row right to left.

Scene 1: Thomas held by two men ('Here I am taken prisoner').

Scene 2: Thomas, held by an official, is set before a judge ('I am judged'['?]).

Scene 3: Thomas, condemned and set humilatingly on a horse lacking a bridle, rides before a hostile crowd to his place of execution ('I am under threat').

Scene 4: Thomas is executed with a sword, which fails initially to sever his neck completely ('la mort').

In the lozenge at the apex Christ and the Virgin look down from heaven, ready to receive Thomas's soul (the gilded sun and moon, also previously unknown features, emphasise the universality of their eternal power)

The Knights of St John

FROM Jerusalem to Clerkenwell – The magnificent journey of the Knights of St John will be the theme of a special loan exhibition at the BADA Antiques and Fine Art Fair at the Duke of York Square, off Sloane Square from March 25 to 31.

St John's Gate and the Grand Priory Church in Clerkenwell have been the English home of the Hospitallers since 1140. The

exhibition will bring to light some of the many artefacts which illustrate the Order's illustrious past.

Dr Alan Borg, librarian to the St John's Gate museum, will be giving a talk on Thursday, March 26th at 11am.

Guild members get free entry to the fair. Telephone 020 7589 6108 to claim your invitation and remember to quote the Guild when you call.

Sobering thoughts from Old Bailey

ALL those who toured the UK's most famous criminal court on September 8th were deeply affected by our visit to the Old Bailey. So many of the cases tried there – mainly shootings and knifings – involve youngsters still in their teens.

Charles Henty, Secondary Under Sheriff and High Sheriff of Southwark, showed us the cells, the hangman's walk, part of the old Roman wall and, of course, Court No 1.

Historically interesting as it is, this is no tourist attraction. We were only too aware of the realities behind its life as a working court and by the end of our visit we certainly needed the champagne so kindly provided by Alderman and Sheriff Ian Luder.

Georgina Gough

The Royal furniture workshops, Windsor

Right: Adrian Smith demonstrating conservation techniques in the gilding workshop at Windsor.

The Guild visit to Windsor Castle in July centred on the Royal furniture workshops, known as 'C' Branch. Adrian Smith, assisted by Nigel Goldsmith, has been in charge of 'C' Branch in Pug Yard since 1996. His small staff of around 9 is charged with looking after the furniture and soft furnishings, not only at Windsor Castle, but all the other Royal houses.

Adrian's aim is to change the 'C' from traditionally standing for 'craft' to standing for 'conservation' and this was well illustrated by the careful approach that is now followed in upholstery, for example.

Rather than complete renewal as was practised in the past, the finest pieces are now approached non-intrusively using a sub-frame to locate on the rails, only pure linen webbing, and staples rather than traditional tacks. Where chairs are regularly used, such as in state apartments, top covers should now last around 30 years and upholstery up to 50.

In the gilding workshop it was pointed out that the 'shabby chic' country house look so beloved of the English was not appropriate for state visitors who are used to shiny gold and glitz. An ingenious system has been devised here to record all repairs so that they are visible by X-ray beneath regilding.

The cabinet and polishing shops look after considerable stores of furniture waiting to be restored, as well as all the pieces on current display and in use. Today nothing is ever disposed of and there is a constant variety of work in hand from restoring the finest pieces to making rosewood medal blocks for the Queen's coin collection or finding the best way to repair the plastic-backed 'Hepplewhite' shield-back chairs which were introduced some 30 years ago!

We were treated to a truly fascinating look at what goes on behind the scenes in order to keep the Royal Household functioning in its traditional manner.

Christopher Claxton Stevens



Picture by Jane Oxenford

Future Events Diary

| | |
|---------------------------|--|
| Monday, January 26th 2009 | Admission ceremony followed by Dinner at the Royal College of Physicians |
| Wednesday, February 18th | Visit to the Geffrye Museum (exhibition: Choosing the Chintz) |
| Tuesday, March 3rd | Court Meeting |
| Wednesday, March 18th | Lunch at Butchers' Hall, followed by talk on William Hogarth |
| Friday, March 27th | United Guilds Service, St Paul's |
| Tuesday, May 19th | Court Meeting, Installation of new Master and Wardens followed by dinner |
| Wednesday, June 24th | Election of Sheriffs |
| Tuesday, September 22nd | Court meeting |
| Tuesday, September 29th | Election of Lord Mayor |
| Tuesday, October 6th | Lunch at Watermens' Hall |
| Monday, Nov 2nd | Lecture – Cheapside Hoard – at Mansion House |
| Saturday, Nov 14th | Lord Mayor's Show |
| Wednesday Nov 25th | Court meeting |
| Thursday, Nov 26th | Annual dinner |

What's in a chain?

Continued from page 5

occasions and the Knights of the Garter. The Lord Mayor's collar is thus an extraordinary survival, passing in continuous ownership and preserving a vanished world of ceremony.

Originally worn far more frequently, for example whenever the Lord Mayor rode out to welcome the King, the collar's fragile enamel and some of the gold links had to be renewed even before 1600, as recorded in the City archives.

Rare as they are, early gold collars have been in the news this winter. Christie's sold one in November, slightly different from the Lord Mayor's because it is made up of cast Garter knots and S-links terminating in portcullises and a Tudor rose.

Tests on the gold showed that the rose is of a greater purity than the rest, perhaps re-cycled from an earlier collar and may well have been enamelled originally. This collar was the one worn by the Chief Judge of the Court of Common Pleas and had been in the possession of successive Lords Coleridge since the court was finally abolished in 1880.

Philippa Glanville

ANNUAL LECTURE

Pirates brought riches of the East to the East End

THE 2008 annual Guild lecture was given by **Dr Frank Meddens** of Pre-Construct Archaeology. He explained to the audience in St Ethelberga's on October 30th how recent excavations have proved that 16th/17th century East London was home to a prosperous community of privateers who grew rich from plundering French and Spanish ships.

Excavations took place on the landward side of Narrow Street in the Ratcliff area of London, just to the west of what is now the entrance to Limehouse Docks. In the 17th century the whole waterfront was crowded with wharfs and shipyards with houses behind. The pits and ditches uncovered were filled with ceramics, glass and other objects, a significant proportion of which came from the Netherlands, France, Germany, Spain, Italy, Portugal, Turkey, Iran and China.

Many of these items have otherwise rarely, if ever, been discovered in Britain. This rich assemblage is seen as the remains of booty and of global mercantile and illicit trade at a time when the New World and the Far East were being opened up and fought over. This community appears to have had more in common with those engaged in similar activities in the New World and Madagascar than their country folk elsewhere in England.

The developments observed on the Narrow Street site from the end of the 16th to the final decades of the 17th century show that this was a period of increasing wealth for those who were involved in private naval ventures. Their possessions increase in range of origin and variety. The houses grow bigger and more luxurious. Privateer and pirate crews were normally volunteers and had a say and a share in enterprises they were involved in.

Their material culture demonstrates their taste for foreign commodities when they returned home.

Estate, property, wills, marriage, and death data indicate that the people of Narrow Street interacted intensively in private matters of a social nature such as marriages, as well as property deals and business ventures.

Two main remote theatres of operation existed in this period for privateer captains and merchant adventurers. These were the Indian Ocean and the Caribbean, which have both been linked through documentary research to individuals who lived in and around the excavated area.

The existence of identifiable, closed communities of pirates and privateers such as appears to be the case at Narrow Street was known before the Narrow Street finds were made. A pirate social structure (with a recognisable subculture in which social connections and family links were the norm) is, however, confirmed here archaeologically for the first time.

Geographically definable areas where communities interacted and which formed the basis for an international network of such groups can now be identified.

This formed the basis for much of the success of pirate, buccaneer and privateer activity from the 16th through to the 18th centuries and formed the basis of some of the later business practices characteristic of multinational trading companies and intervention. Some of these core communities are well documented, such as Tortuga, Jamaica, the Caymans, Madagascar, and Sierra Leone. The community at Narrow Street during the 17th century was part of this pattern.

Ratcliff in the 17th century was noted for social unrest and religious non-conformity, perhaps the result of its international connections. The inhabitants combined enterprise and violence at sea with Puritanism and republicanism on shore. The maritime activities continued after the Restoration of the Stuarts in 1660, but by then the elements of piracy and privateering had probably gone.

Obituary



**Michael Shortall of Ballylorcan FRICS
1934-2008**

Founder Member of the Guild

MICHAEL Shortall was born in Cork, Southern Ireland in 1934. He was educated in England, entering the Royal Military Academy, Sandhurst in 1953. He was commissioned into the Royal Engineers in 1955, seeing active service in Suez, Cyprus and Northern Ireland. He attained the rank of major and was awarded the General Service Medal with the appropriate bars.

After leaving the army he developed his interest in art and antiques into a career, working for a time as an inspector for Customs and Excise examining shipments of antiques and qualifying for the Royal Institution of Chartered Surveyors by correspondence course.

By the latter half of the 1970s Michael was the Christie's representative for the South East. Other posts followed at Phillips before he branched out to run his own auction rooms in Bristol.

It was as a collector that Michael joined the Guild as a founder member and he was extremely proud when he was asked to lend his pictures to the National Maritime Museum exhibition *Nelson and Napoleon*.

The Shortall family connection with the City will continue as his daughter Clare is shortly to be admitted to the Worshipful Society of Apothecaries as a yeoman.

John Hudson

THE CLERK'S COLUMN

The Lord Mayor's Show was great fun, so don't be shy to join in

Since our last Newsletter, quite a lot of my time has been taken up with the Lord Mayor's Show. I certainly could not have managed it alone and I would like to begin by expressing a number of big thank-yous.

Firstly to our Master. Jonathan's 51 years of experience with the Lord Mayor's Show enabled the day to run so smoothly and, despite the rain, enjoyably.

To Christopher Claxton Stevens, Nic Somers, Tom Christopherson, Alastair Dickenson, Robert Luck and Brian Rolleston for carrying the banners with rain dripping down their necks and the wind blowing them along Cheapside.

To the gorgeous vestal virgins and especially Rachael Hewitt who made all the costumes whilst nursing a sick husband, and to the sick husband himself. David Hewitt has done so much for the Guild. He designed and organised all the banners which were perfect.

Eleanor Thompson helped me deliver items to the hall and together we raided the nearby Tesco, trundling back down Bishopsgate with our trolley filled with beer and bananas!

I am indebted to all those who came to



They also serve...

Heartfelt thanks goes to all those who worked behind the scenes to make sure the marchers were fed, watered and properly turned out.

help on Saturday morning and afternoon – Marie-Françoise Bryan, Tara Draper Stumm, Jane Anderson, Robert and Joy Butler, Francis Grew and Valerie Kaufmann. They nobly looked after the Ermine Street Guard, making endless cups of welcoming tea and coffee.

Looking to the future, we are keen to build up a list of members who would be

prepared to give talks within the City. Many of you have already notified me of your subjects, but I know there are a number of you who would speak most eloquently yet from whom I have heard not a jot! Do let me know and I will add you to the list. I would also like to hear from any auctioneers willing to offer their services with the gavel for charity auctions.

I know that some of you play golf and I want to organise a Guild day next year, so please tell me if you wish to participate. Likewise, if there are any members who play tennis or other sports do get in touch so that I can keep a list.

We are delighted to welcome 11 new members to the Guild whose details appear below.

This gives me an opportunity to mention that all members of the Guild must be sworn in as Freeman and in reality should not be permitted to take part in any events until they have done so!

We do not intend to take this rather severe step, but it is important that all members of the Guild sign our register. Our next admissions' ceremony takes place on January 26th, 2009, combined with a buffet supper and tour at the Royal College of Physicians. Be there!

Georgina Gough, Clerk, 12 Austin Friars, London EC2N 2HE

GG

New Members

Jane Anderson – Independent fine art valuer formerly with Phillips/Bonhams (1989-2002).

Richard Aydon – Former Group Legal Director of Christie's. On sabbatical before starting post-graduate law degree. Collects paintings and drawings.

Alan Cook – Dealer in arms and armour since 1984. Liveryman of Gunmakers. Collects stained glass.

John Hawkins – A dealer and collector in Tasmania, author of several books and specialist in silver and other fields. Past

President of Australian Antique Dealers' Association.

Jonathan Hood – Managing Director of Cadogan Tate. Collects first editions and watercolours.

Ian Kelly – Collector of porcelain. Warden and Chairman of Fine Arts and Archives Committee of Butchers' Company. Churchwarden of St Bartholomew the Great. Trustee of Highgate Cemetery.

Simon Langton FRSA. – Auctioneer and valuer – Denhams, Hove. Liveryman of Basketmakers. Member of HAC.

Rohan Masson-Taylor – Founder and chairman of Cadogan Tate Group. Collects 18th and 19th century furniture and porcelain.

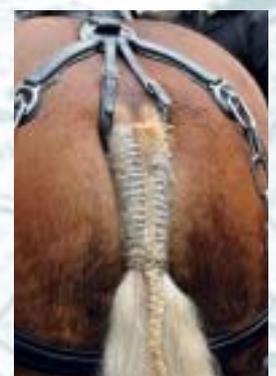
Herbert Upton – Fine art valuer and specialist in furniture. Consultant to LAPADA since 1976. Former Mayor of Epsom.

Francelle White – Director of Gander & White Shipping. Liveryman of World Traders.

Sophie Wootton – Jeweller with Bentley's. Liveryman of Fletchers.



“ In the end it couldn't have been wetter, but none of us would have missed it for the world”



Pictures by Justin Piperger and Mark Bridge